Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Human and social sciences / History, history of art, and archaeology

Jury Presidents
Kenneth BERTRAMS and Marie-Alexis COLIN

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520 | Aspects socio-historiques, psychologiques, culturels, ethiques et de neutralite de l'enseignement | Jose-Luis WOLFS (Coordinator), Philippe VIEENNE and Pascal VREBOS
- 5 credits [lecture: 60h]
- First term
- French

PEDA-E510 | Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits [lecture: 60h]
- First term
- French

Didactique et exercices didactiques

Didactique

PEDA-B421 | Didactique de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h]
- First term
- French

Exercices didactiques

PEDA-B441 | Exercices didactiques de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 48h]
- Academic year
- French

PEDA-B581 | Exercices didactiques de la musicologie II et III | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 60h]
- Academic year
- French

Pratique réflexive

PEDA-B559 | Pratique réflexive | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h, seminars: 36h]
- First and second terms
- French