Teaching qualification for upper secondary education – Performing Arts

This formation is organized in flexible hours.
The 2021–2022 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-ARTC

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Art / Audiovisual and performing arts

Jury President
Xavier LUFFIN

Jury Secretary
Marie-Christine POLLET
Teaching qualification for upper secondary education - Performing Arts

Unique year | AG-ARTC

Tronc commun

EDUC-E520  Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
5 credits [lecture: 60h]  academic year  French

PEDA-E510  Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h]  first term  French

Didactique et exercices didactiques

Didactique

PEDA-B420  Didactique des arts du spectacle | Yannick ZIEGLER (Coordinator)
5 credits [lecture: 24h]  first term  French

Exercices didactiques

PEDA-B440  Exercices didactiques des arts du spectacle | Yannick ZIEGLER (Coordinator)
5 credits [work placement: 48h]  academic year  French

PEDA-B580  Exercices didactiques des arts du spectacle II et III | Yannick ZIEGLER (Coordinator)
5 credits [work placement: 60h]  academic year  French

Pratique réflexive

PEDA-B560  Pratique réflexive | Yannick ZIEGLER (Coordinator)
5 credits [lecture: 24h, seminars: 36h]  second term  French