Teaching qualification for upper secondary education - Performing Arts

This formation is organized in flexible hours.
The 2021-2022 programme is subject to change. It is provided for information purposes only.

<table>
<thead>
<tr>
<th>Programme mnemonic</th>
<th>AG-ARTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies level</td>
<td>Qualification/upper secondary</td>
</tr>
<tr>
<td>Learning language</td>
<td>french</td>
</tr>
<tr>
<td>Schedule</td>
<td>flexible hours</td>
</tr>
<tr>
<td>Studies category / subcategory</td>
<td>Art / Audiovisual and performing arts</td>
</tr>
</tbody>
</table>

| Jury President       | Xavier LUFFIN |
| Jury Secretary       | Marie-Christine POLLET |
Teaching qualification for upper secondary education - Performing Arts

Unique year | AG-ARTC

Tronc commun

EDUC-E520 Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
- 5 credits (lecture: 60h)
- academic year
- French

PEDA-E510 Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits (lecture: 60h)
- first term
- French

Didactique et exercices didactiques

Didactique

PEDA-B420 Didactique des arts du spectacle | Yannick ZIEGLER (Coordinator)
- 5 credits (lecture: 24h)
- first term
- French

Exercices didactiques

PEDA-B440 Exercices didactiques des arts du spectacle | Yannick ZIEGLER (Coordinator)
- 5 credits (work placement: 48h)
- academic year
- French

PEDA-B580 Exercices didactiques des arts du spectacle II et III | Yannick ZIEGLER (Coordinator)
- 5 credits (work placement: 60h)
- academic year
- French

Pratique réflexive

PEDA-B560 Pratique réflexive | Yannick ZIEGLER (Coordinator)
- 5 credits (lecture: 24h, seminars: 36h)
- second term
- French