This formation is organized in flexible hours. The 2021–2022 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-ARTC

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Art / Audiovisual and performing arts

Jury President
Xavier LUFIN

Jury Secretary
Marie-Christine POLLET
Teaching qualification for upper secondary education - Performing Arts

Unique year | AG-ARTC

Tronc commun

EDUC-E520  
Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l’enseignement  | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
5 credits [lecture: 60h]  |  academic year  |  French

PEDA-E510  
Pédagogie et didactique, aspects généraux  | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h]  |  first term  |  French

Didactique et exercices didactiques

Didactique

PEDA-B420  
Didactique des arts du spectacle  | Ingrid MAYEUR (Coordinator)
5 credits [lecture: 24h]  |  first term  |  French

Exercices didactiques

PEDA-B440  
Exercices didactiques des arts du spectacle  | Ingrid MAYEUR (Coordinator)
5 credits [work placement: 48h]  |  academic year  |  French

PEDA-B580  
Exercices didactiques des arts du spectacle II et III  | Ingrid MAYEUR (Coordinator)
5 credits [work placement: 60h]  |  academic year  |  French

Pratique réflexive

PEDA-B560  
Pratique réflexive  | Ingrid MAYEUR (Coordinator)
5 credits [lecture: 24h, seminars: 36h]  |  second term  |  French