Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.
The 2021-2022 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
French

Schedule
Flexible hours

Studies category/subcategory
Human and social sciences/History, history of art, and archaeology

Jury Presidents
Kenneth BERTRAMS and Marie-Alexis COLIN

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology - Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520  | Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l’enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
| 5 credits [lecture: 60h] | academic year | French

PEDA-E510  | Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
| 5 credits [lecture: 60h] | first term | French

Didactique et exercices didactiques

Didactique

PEDA-B421  | Didactique de la musicologie | Catherine LECLERCQ (Coordinator)
| 5 credits [lecture: 24h] | first term | French

Exercices didactiques

PEDA-B441  | Exercices didactiques de la musicologie | Catherine LECLERCQ (Coordinator)
| 5 credits [work placement: 48h] | academic year | French

PEDA-B581  | Exercices didactiques de la musicologie II et III | Catherine LECLERCQ (Coordinator)
| 5 credits [work placement: 60h] | academic year | French

Pratique réflexive

PEDA-B559  | Pratique réflexive | Catherine LECLERCQ (Coordinator)
| 5 credits [lecture: 24h, seminars: 36h] | first and second terms | French