Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.
The 2021-2022 programme is subject to change. It is provided for information purposes only.

<table>
<thead>
<tr>
<th>Programme mnemonic</th>
<th>AG-HMUSI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies level</td>
<td>Qualification/upper secondary</td>
</tr>
<tr>
<td>Learning language</td>
<td>french</td>
</tr>
<tr>
<td>Schedule</td>
<td>flexible hours</td>
</tr>
<tr>
<td>Studies category / subcategory</td>
<td>Human and social sciences / History, history of art, and archaeology</td>
</tr>
</tbody>
</table>

| Jury Presidents | Kenneth BERTRAMS and Marie-Alexis COLIN |
| Jury Secretary  | Catherine LECLERCQ |
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520  Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
- 5 credits [lecture: 60h]  | academic year  | French

PEDA-E510  Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits [lecture: 60h]  | first term  | French

Didactique et exercices didactiques

Didactique

PEDA-B521  Didactique de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h]  | first term  | French

Exercices didactiques

PEDA-B541  Exercices didactiques de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 48h]  | academic year  | French

PEDA-B581  Exercices didactiques de la musicologie II et III | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 60h]  | academic year  | French

Pratique réflexive

PEDA-B559  Pratique réflexive | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h, seminars: 36h]  | first and second terms  | French