Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours.
The 2021-2022 programme is subject to change. It is provided for information purposes only.

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<th>AG-HMUSI</th>
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<td>Studies category / subcategory</td>
<td>Human and social sciences / History, history of art, and archaeology</td>
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**Jury Presidents**
Kenneth BERTRAMS and Marie-Alexis COLIN

**Jury Secretary**
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

**Unique year | AG-HMUSI**

**Tronc commun**

EDUC-E520  Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement  | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
- 5 credits [lecture: 60h]  -  academic year  -  French

PEDA-E510  Pédagogie et didactique, aspects généraux  | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits [lecture: 60h]  -  first term  -  French

**Didactique et exercices didactiques**

**Didactique**

PEDA-B421  Didactique de la musicologie  | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h]  -  first term  -  French

**Exercices didactiques**

PEDA-B441  Exercices didactiques de la musicologie  | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 48h]  -  academic year  -  French

PEDA-B581  Exercices didactiques de la musicologie II et III  | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 60h]  -  academic year  -  French

**Pratique réflexive**

PEDA-B559  Pratique réflexive  | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h, seminars: 36h]  -  first and second terms  -  French