Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

This formation is organized in flexible hours. The 2021-2022 programme is subject to change. It is provided for information purposes only.

Programme mnemonic
AG-HMUSI

Studies level
Qualification/upper secondary

Learning language
french

Schedule
flexible hours

Studies category / subcategory
Human and social sciences / History, history of art, and archaeology

Jury Presidents
Kenneth BERTRAMS and Marie-Alexis COLIN

Jury Secretary
Catherine LECLERCQ
Teaching qualification for upper secondary education - History of Art and Archaeology: Musicology

Unique year | AG-HMUSI

Tronc commun

EDUC-E520  Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
- 5 credits [lecture: 60h]  
- academic year  
- French

PEDA-E510  Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
- 5 credits [lecture: 60h]  
- first term  
- French

Didactique et exercices didactiques

Didactique

PEDA-B421  Didactique de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h]  
- first term  
- French

Exercices didactiques

PEDA-B441  Exercices didactiques de la musicologie | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 48h]  
- academic year  
- French

PEDA-B581  Exercices didactiques de la musicologie II et III | Catherine LECLERCQ (Coordinator)
- 5 credits [work placement: 60h]  
- academic year  
- French

Pratique réflexive

PEDA-B559  Pratique réflexive | Catherine LECLERCQ (Coordinator)
- 5 credits [lecture: 24h, seminars: 36h]  
- first and second terms  
- French